

# Call for Works

**Deadline: 1 August 2011**

**Send application to:**

**ISCM-Vlaanderen vzw**

**Steenstraat 25**

**1000 Brussel**

**[callforworks@worldmusicdays2012.be](mailto:callforworks@worldmusicdays2012.be)**



## Invitation Call for Works

The World Music Days 2012 invite ISCM members as well as Music publishers and individual artists to submit their Works according to following instructions for the programming of the World Music Days 2012 festival.

### Categories:

Invitation Call for Works

Categories:

Conditions to submit

    Official submissions

    Individual submissions

What to submit?

Category 1: Piano solo

Category 2: Carillon

Category 3: Improviser

Category 4: Soloist & live-electronics

Category 5: Solo, duo & trio

Category 6: Quartet

Category 7: Mobile instrumental ensemble (4-8 musicians)

Category 8: Mobile instrumental ensemble (6-17 musicians)

Category 9: Wind dixtuor

Category 10: Sinfonietta

Category 11: For amateur musicians

Category 12: Mixed choir

Category 13: Symphonic Orchestra

Category 14: Logos Man&Machine Robot Orchestra

Category 15: Soundscapes & sound installations

Category 16: Electro acoustic, stereo or multi channel

Category 17: Unspecified instrumentation

Outside the official Call for Works:

    Category A: short tunes for carillon

    Category B: intercontinental interactive online concert

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## Conditions to submit

Only one work per composer can be submitted for a given ISCM-WMD Festival, whether through the official or individual submissions. The work has to be composed in or after 2006. Any composer whose work was performed at the WMD 2011 Zagreb is ineligible.

### *Official submissions*

ISCM Members (Sections, Full Associate Members and Affiliated Associate Members), can submit a specific number of pieces, according to the 'Rules of Procedure for Membership Categories', to be considered by the 2012 ISCM WMD Selection Jury. At least one work of every official submission will be performed.

### *Individual submissions*

By composers or their authorized representatives, through the payment of a submission of €50 which should be paid in one of following ways:

Credit card by using PayPal on [www.iscm.org](http://www.iscm.org)

Bank transfer to the ISCM, by mentioning

- > ISCM
- > ABN-AMRO Bank
- > Amsterdam, The Netherlands
- > IBAN: NL36 ABNA 0552 5320 88
- > BIC: ABNA NL2A

## What to submit?

Following materials and information is required:

- > Two copies of the score or two copies of the audio/video material of non-notated works
- > A PDF version of the score by CD/DVD or USB
- > Notification of the category
- > Duration of the work
- > Year of composition
- > Biography of the composer in English (max. 250 words)
- > Copy of the ID-card
- > A recent photo of the composer
- > Contact information of the composer and/or music publisher (address, email, telephone/mobile)
- > Website of the composer and/or publisher if available
- > Program notes of the submitted work in English (max.250 words)
- > A recording (audio or video) of the submitted work (if possible)
- > Proof of payment of the entry fee (for individual submissions)
- > A digital copy of all required documents by e-mail

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**WORLD  
MUSIC  
DAYS**

ISCM 2012

## Category 1: Piano solo

Instrumentation: Piano solo

Max duration: 8'

## Category 2: Carillon

Description: Compositions for carillon

Max. duration: 5' - 8'

More info: [www.beiaard.org/componeren](http://www.beiaard.org/componeren)

## Category 3: Improviser

Description: Improviser (portfolio with concise biography, CV (selective), CD)

## Category 4: Soloist & live-electronics

Instrumentation: Soloist + live-electronics

Max. duration: 8' - 12'

Performers: Centre Henri Pousseur [www.crfmw.be](http://www.crfmw.be) - [www.memm.be](http://www.memm.be)

## Category 5: Solo, duo & trio

Instrumentation: Solos, duos and trios following instruments with or without live-electronics (no combination between instruments):

- > recorders;
- > bayan/ accordion, viola, percussion;
- > cello solo;
- > organ solo.

Max duration: 8'

Performers: Apsara [www.apsara.be](http://www.apsara.be)

Agartha [www.agartha-ensemble.be](http://www.agartha-ensemble.be)

Arne Deforce [www.arnedeforce.be](http://www.arnedeforce.be)

## Category 6: Quartet

Instrumentation: String quartet (2 1 1), with or without live-electronics;  
Vocal quartet (Soprano Counter-Tenor Tenor Bass-Baritone);  
Percussion quartet, sax quartet (S A T Bar);  
Another combination of these quartets is possible.

Max duration: 12'

Performers: B!ndman [strings], B!ndman [sax], B!ndman [vox],

B!ndman [percussion] [www.blindman.be](http://www.blindman.be)

Danel quartet [www.quatuordanel.eu](http://www.quatuordanel.eu)

(in collaboration with Centre Henri Pousseur)

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## Category 7: **Mobile instrumental ensemble (4-8 musicians)**

Instrumentation: Mobile instrumental ensemble: 4 till 8 musicians within the following instruments: violin (2), viola, cello (string quartet with 1 or 2 soloists), double bass, flute (also piccolo, traverso, alt flute, bass flute), oboe, clarinet (also bass clarinet), electric guitar (4), percussion, piano (also synthesizer)

- > ud / kamanche / kanun / santur / qin / shakuhachi
- > Asian percussion
- > (live)-electronics
- > voice
- > film/multimedia

Max duration: 15'

Performers: Champ d'Action [www.champdaction.be](http://www.champdaction.be)  
HERMESensemble [www.hermesensemble.be](http://www.hermesensemble.be)  
Het Collectief [www.hetcollectief.be](http://www.hetcollectief.be)  
Ictus String Quartet (+1 or 2 solo instrument(s)) [www.ictus.be](http://www.ictus.be)  
Nadar ensemble [www.nadarensemble.be](http://www.nadarensemble.be)  
Spectra ensemble [www.spectraensemble.com](http://www.spectraensemble.com)

## Category 8: **Mobile instrumental ensemble (6-17 musicians)**

Instrumentation: Mobile instrumental ensemble: 6 till 17 musicians within the following instruments: violin (2), viola, cello, double bass, flute (also piccolo, traverso, alt flute, bass flute), oboe, clarinet (also bass clarinet) (2), bassoon, guitar, electric guitar (4), horn, trumpet, trombone, piano, harp, percussion (2)

- > Combination possible with (live)-electronics
- > Combination possible with voice
- > Combination possible with film/multimedia
- > Combination possible with baroque instruments: baroque violin, baroque viola, baroque cello, violone, baroque oboe, baroque traverso, harpsichord

Max duration: 15'

Performers: Champ d'Action [www.champdaction.be](http://www.champdaction.be)  
HERMESensemble [www.hermesensemble.be](http://www.hermesensemble.be)  
Het Collectief [www.hetcollectief.be](http://www.hetcollectief.be)  
Ictus ensemble [www.ictus.be](http://www.ictus.be)  
Nadar ensemble [www.nadarensemble.be](http://www.nadarensemble.be)  
Spectra ensemble [www.spectraensemble.com](http://www.spectraensemble.com)  
Ensemble InterContemporain [www.ensembleinter.com](http://www.ensembleinter.com)

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## Category 9: Wind dixtuor

Instrumentation: Wind dixtuor (flute (2), oboe (2), clarinet (2), bassoon (2), and horn (2)).  
Smaller combinations of these instruments.

Max duration: 12'

Performers: I Solisti del Vento [www.isolistidelvento.be](http://www.isolistidelvento.be)

## Category 10: Sinfonietta

Instrumentation: Sinfonietta: Flutes (2 - also piccolo, alt- and bass flute possible), oboe (also English horn), clarinet (also bass clarinet), bassoon (also contrabassoon), horn (2), trumpet, trombone, harp, piano (2 - also celesta possible), percussion (2), violin (2), viola (2), cello, double bass

Max duration: 12'

Performers: Ensemble Musiques Nouvelles [www.musiquesnouvelles.com](http://www.musiquesnouvelles.com)

## Category 11: For amateur musicians

Instrumentation: Compositions for amateur musicians (children, youngsters, adults).

Max duration: 15'

## Category 12: Mixed choir

Instrumentation: Choir (24 singers: 6 S, 6 A, 6 T, 6 B) /

Max division: S S S A A A T T T B B B

- > Explicit request for compositions to be performed in the context of the Mass of November 1st. In this case the combination with organ is possible.

Performers: Vlaams Radio Koor [www.vro-vrk.be](http://www.vro-vrk.be)

## Category 13: Symphonic Orchestra

Instrumentation: Orchestra: standard formation

4 4 4 4

4 4 3 1

Timp

Percussion (2)

14 12 9 8 6

> ud / kamanche / kanun / qin / shakuhashi

> Asian percussion

Max duration: 12' – 18'

Performers: Brussels Philharmonic - the Flemish Radio Orchestra  
[www.vro-vrk.be](http://www.vro-vrk.be)

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## Category 14: Logos Man&Machine Robot Orchestra

Description: Draft of a composition for the Logos Man & Machine Orchestra. A short residency within Logos Foundation for elaborating the composition is foreseen.

Max duration: 8'

Technical details: [logosfoundation.org/iscm](http://logosfoundation.org/iscm)

## Category 15: Soundscapes & sound installations

Description: Soundscapes and sound installations. These are meant for several spaces (entrance hall, museum, public buildings, ...) Please include a detailed technical rider and detailed budget.

## Category 16: Electro acoustic, stereo or multi channel

Description: Electro acoustic (tape music, acousmatic music), stereo or multi channel up to max. 16 channels (16 tracks).

Max duration: 15'

Performers: Musiques & Recherches [www.musiques-recherches.be](http://www.musiques-recherches.be)

## Category 17: Unspecified instrumentation

Description: Works that can be performed with any instruments.

## Outside the official Call for Works:

### *Category A: short tunes for carillon*

Description: Jingles for carillon

Max duration: 30"

Information: [www.beiaard.org/componeren](http://www.beiaard.org/componeren)

### *Category B: intercontinental interactive online concert*

Description: For realising an online concert we are looking for partners all over the world to participate in this unique project! If interested please contact: [voorzitter@iscm-vlaanderen.be](mailto:voorzitter@iscm-vlaanderen.be)

Deadline: 15th September 2011