



ABOUT THE FESTIVAL www.worldmusicdays2012.be

The «World Music Days 2012... more than just a festival» is a world expo on contemporary music for which 25 Flemish, Brussels and Walloon partners will join forces. After Hong Kong, Lithuania, Sweden, Australia and Croatia, ISCM-Flanders (International Society for Contemporary Music – Flanders) gets the opportunity to organize this event in 2012.

The festival takes place in 6 Belgian cities that - by focusing on their own identity - will display a large amount of diversity throughout the entire programme of showcases. The expo enthuses a broad public to taste new works and creates a durable effect for the local music scene.

ISCM INTERNATIONAL www.iscm.org

The International Society for Contemporary Music is an important international network of members from more than fifty countries, devoted to the promotion and presentation of contemporary music - the music of our time.

Each year, ISCM presents the World Music Days Festival, hosted by one of the ISCM members, which provides a feast of contemporary music across a broad range of contemporary practice.

ISCM FLANDERS www.iscm-vlaanderen.be

ISCM-Flanders is an association and platform for the promotion of contemporary art music. Members are composers and musicians, as well as concert organizations, journalists, musicologists, ... In short everyone who's professionally committed to contemporary art music in Flanders.



WORLD MUSIC DAYS

ISCM 2012

PARTNERS WORLD MUSIC DAYS 2012

ENSEMBLES Blindman > Brussels Philharmonic > Champ d'Action > Centre Henri Pousseur > HERMESensemble > het Collectief > I Solisti del Vento > Labo# > Musiques Nouvelles > Nadar Ensemble > Spectra Ensemble > Flemish Radio Choir

VENUES Concertgebouw Brugge > deSingel > Flagey > Handelsbeurs > Le Manège/Mons > Musiques et Recherches > Muziekcentrum de Bijloke > Stichting Logos > TRANSIT Festival for new music

WITH SUPPORT OF Flemish Community > Flanders Music Centre > Forum des Compositeurs > Conseil de la Musique > Wallonie-Bruxelles International

CONTACT

- > ISCM-Vlaanderen vzw
- > Steenstraat 25
- > 1000 Brussel
- > callforworks@worldmusicdays2012.be
- > www.iscm-vlaanderen.be
- > www.worldmusicdays2012.be



International Society for Contemporary Music
Société Internationale pour la Musique Contemporaine
Internationale Gesellschaft für Neue Musik

INVITATION CALL FOR WORKS

www.worldmusicdays2012.be

INVITATION CALL FOR WORKS

The World Music Days 2012

invite ISCM members as well as music publishers and individual artists to submit their works according to following instructions for the programming of the World Music Days 2012 festival.

CONDITIONS TO SUBMIT

Official Submissions: ISCM Members (Sections, Full Associate Members and Affiliated Associate Members), can submit a specific number of pieces, according to the "Rules of Procedure for Membership Categories", to be considered by the 2012 ISCM WMD Selection Jury. At least one work of every official submission will be performed.

Individual Submissions: by composers or their authorized representatives, through the payment of a submission of €50 which should be paid in one of following ways:

Credit card by using PayPal on www.iscm.org

Bank transfer to the ISCM, by mentioning ISCM

ABN-AMRO Bank, Amsterdam,
The Netherlands
IBAN: NL36ABNA0552532088
BIC: ABNANL2A

Only one work per composer can be submitted for a given ISCM-WMD Festival, whether through the official or individual submissions. The work has to be composed in or after 2006. Any composer whose work was performed at the WMD 2011 Zagreb is ineligible.

WHAT TO SUBMIT?

Following materials and information is required:

- > Two copies of the score or two copies of the audio/video material of non-notated works
- > A PDF version of the score by CD/DVD or USB
- > Notification of the category
- > Duration of the work
- > Year of composition
- > Biography of the composer in English (max. 250 words)
- > Copy of the ID-card
- > A recent photo of the composer
- > Contact information of the composer and/or music publisher (address, email, telephone/mobile)
- > Website of the composer and/or publisher if available
- > Program notes of the submitted work in English (max. 250 words)
- > A recording (audio or video) of the submitted work (if possible)
- > Proof of payment of the entry fee (for individual submissions) + a digital copy of all required documents by e-mail

Deadline: 1 August 2011

Send application to:

- > callforworks@worldmusicdays2012.be
- > ISCM-Vlaanderen vzw
Steenstraat 25
1000 Brussel

CATEGORIES

- 1: PIANO SOLO
- 2: CARILLON
- 3: IMPROVISER
- 4: SOLOIST & LIVE-ELECTRONICS
- 5: SOLO, DUO & TRIO
- 6: QUARTET
- 7: MOBILE INSTRUMENTAL ENSEMBLE (4-8 MUSICIANS)
- 8: MOBILE INSTRUMENTAL ENSEMBLE (6-17 MUSICIANS)
- 9: WIND DIXTUOR
- 10: SINFONIETTA
- 11: AMATEUR MUSICIANS
- 12: MIXED CHOIR
- 13: SYMPHONIC ORCHESTRA
- 14: LOGOS MAN&MACHINE ROBOT ORCHESTRA
- 15: SOUNDSCAPES & SOUND INSTALLATIONS
- 16: ELECTROACOUSTIC, STEREO OR MULTI CHANNEL
- 17: UNSPECIFIED INSTRUMENTATION

Projects outside the official Call for Works

- A: CARILLON JINGLES (UP TO 30")
- B: INTERCONTINENTAL INTERACTIVE ONLINE CONCERT

Check for the website for more details:
www.worldmusicdays2012.be